

# Kevin Walls

Re-Recording Mixer & Sound Designer

Glasgow, Scotland  
07858346539  
kevin.walls@hotmail.co.uk

## Summary

BAFTA New Talent award winning sound designer, re-recording mixer and sound editor based in Glasgow, Scotland. Graduate of the MDes Sound for the Moving Image programme at the Glasgow School of Art.

- Over 9 years experience working with Pro Tools.
- Confident with Media Composer, Avid Satellite Link & ISIS system.
- Proficient with the Adobe Creative suite, including Photoshop & Premiere Pro
- Member of the PVG Scheme.
- Full UK Driving Licence.

I also have a keen interest in photography, cinematography and screenwriting.

## Television

Confessions of a Paparazzo (2017) <i>Re-Recording Mixer</i>	IWC Media for Channel 4	1x60min
Money for Nothing (2016-2017) <i>Re-Recording Mixer</i>	Friel Kean for BBC One	19x45min
Money for Nothing (2016) <i>Re-Recording Mixer for Reversions</i>	Friel Kean for BBC One	15x60min
Money for Nothing (2016) <i>Re-Recording Mixer for Reversions</i>	Friel Kean for BBC One	25x30mins
Now You See It (2016) <i>Re-Recording Mixer for Reversions</i>	Objective for CBBC	15x10mins

## Film

King Arthur: Legend of the Sword (2017) <i>Uncredited ADR Assistant (Remote)</i>	Dir: Guy Ritchie	Feature
No Song to Sing (2016) <i>Sound Effects Editor</i>	Dir: Lukasz Gasiorowski	Short
The Pit (2015) <i>Production Sound &amp; Re-Recording Mixer</i>	Dir: Kevin Walls	Short
Identical (2014) <i>Sound Designer, Re-Recording Mixer &amp; Composer</i>	Dir: Kevin Walls	Short

Awards: BAFTA NT Award for Sound 2015

## Online

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Confessions of a Paparazzo (2017) <i>Re-Recording Mixer &amp; Sound Designer</i>	IWC Media for All 4	6x4mins
Record Shopping (2016-2017) <i>Production Sound &amp; Re-Recording Mixer</i>	Sonorous Films for BBC Scotland/BBC The Social	26x3mins
Phil Spenser's Perfect Home (2016) <i>Re-Recording Mixer</i>	Raise the Roof for All 4	3x7mins

## Education

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<b>MDes Sound for the Moving Image</b> Glasgow School of Art Grade: Distinction	Sep 2013 - Sep 2014
<b>BA (Hons) Commercial Music</b> University of the West of Scotland Grade: 2:1	Sep 2010 - Jul 2012
<b>HND Sound Production</b> Cumbernauld College Grade: A	Aug 2008 - Jun 2010

## Honors & Awards

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**BAFTA New Talent Award**  
*British Academy Scotland, 2015*

Winner in the Sound category for the British Academy Scotland New Talent Awards 2015 for the sound design to the short film Identical.

## Publications

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**The Narrative Function of Sound in 'Hush'**  
*Columbia College Chicago, 2014*

A video essay discussing the narrative function of sound in 'Hush', the tenth episode of the fourth season of Buffy the Vampire Slayer. Included in the April 2014 edition of the Watercooler Journal - Columbia College Chicago's online academic publication which focuses on TV analysis.